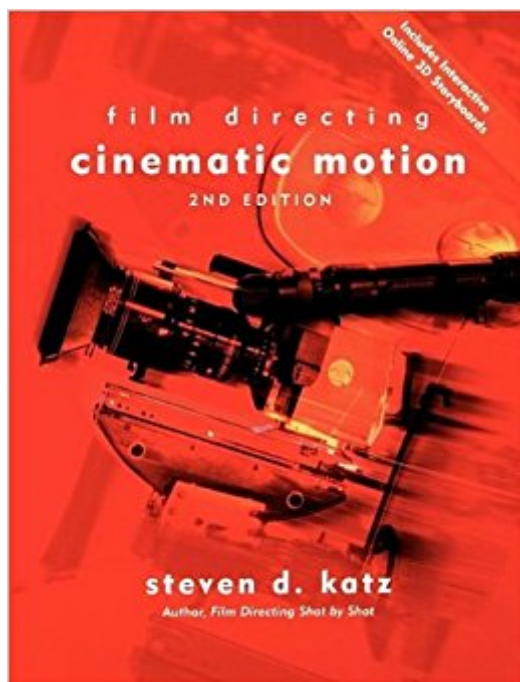


The book was found

# Film Directing: Cinematic Motion, Second Edition



## Synopsis

The book uses extensive illustrations to explain how to create extended sequence shots, elaborate moving camera choreography, and tracking shots with multiple story points.

## Book Information

Paperback: 362 pages

Publisher: Michael Wiese Productions; 2nd edition (May 15, 2004)

Language: English

ISBN-10: 0941188906

ISBN-13: 978-0941188906

Product Dimensions: 6.9 x 0.9 x 10.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 22 customer reviews

Best Sellers Rank: #118,264 in Books (See Top 100 in Books) #115 in [Books > Humor & Entertainment > Movies > Theory](#) #148 in [Books > Humor & Entertainment > Movies > Video > Direction & Production](#) #179 in [Books > Humor & Entertainment > Movies > Direction & Production](#)

## Customer Reviews

A sequel to Steven Katz's *Film Directing Shot by Shot*, this book tackles specific problems of staging cinematic scenes. How should directors shoot scenes in confined spaces, such as small rooms or the interior of a car, in large open spaces, or with a number of characters involved in busy dialogue? As in his previous book, Katz addresses these problems by storyboarding hypothetical scenes for the camera, laying out a drawing of each shot in the sequence for readers to study. As a bonus, the book is peppered with interviews about creating shot sequences that Katz conducted with a number of professional filmmakers, including Allen Daviau, Ralph Singleton, and John Sayles. --This text refers to an out of print or unavailable edition of this title.

This is an amazing piece of work that addresses the staging aspect of a film very comprehensively. Most of the books treat this subject with a lot of words, but Steven Katz has chosen to explain the nuances of staging in a visual form - demystifying the entire art behind it. If you are budding movie maker - read this before you stage your first shot.

This is a great guide because it contains lots of easy shot framing guides, and by lots, I mean

LOTS. Well organized, so it's easy to flip through or use the table of contents if you're in a rush. Whether you need an inspiring tracking shot to help plan your next storyboard, or need to quickly figure out on set why certain blocking isn't working with your lighting, it's both comprehensive enough and easily accessible to serve both functions, as both textbook and quick reference list.

I have the older edition and this one is a good update.

Excellent book, easy read, intelligent, studied and explained with ease. Thank you.

PERFECT!!!!!!!

I highly recommend this book to anyone interested in learning to compose better pictures of any kind. This unusual book takes a "through-the-lens" approach to presenting ideas about how to compose pictures. This is a refreshing break from abstract "art-babble" discussions that offer the reader little practical guidance about where to point the camera. In addition to video and film, still photographers will find this book especially interesting.

I find it very interesting.

Love this book.

[Download to continue reading...](#)

Film Directing: Cinematic Motion, Second Edition Film Directing Fundamentals: See Your Film Before Shooting Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Directors Tell the Story: Master the Craft of Television and Film Directing On Directing Film Changing Direction: A Practical Approach to Directing Actors in Film and Theatre: Foreword by Ang Lee Film Directing Shot by Shot: Visualizing from Concept to Screen (Michael Wiese Productions) Directing Actors: Creating Memorable Performances for Film & Television Producing and Directing the Short Film and Video Directing: Film Techniques and Aesthetics Film Directing Fundamentals: From Script to Screen Rebel Style: Cinematic Heroes of the 1950s (Memoire) Ayode on Ayode: A Cinematic Odyssey The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition Marvel's Captain America: Civil War: Marvel

Cinematic Universe Cannibalizing The Colony: Cinematic Adaptations Of Colonial Literature In Mexico And Brazil (Purdue Studies in Romance Literatures) Sight,Sound,Motion(Sight, Sound, Motion: Applied Media Aesthetics) (Wadsworth Series in Broadcast and Production) [Hardcover](2010)byHerbert Zettl Step-by-Step Free-Motion Quilting: Turn 9 Simple Shapes into 80+ Distinctive Designs ãçâ ãç Best-selling author of First Steps to Free-Motion Quilting

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)